

## THE MVGH MASTER PLAN 1929

Myron Hunt designed a Master Plan for the MVGH Campus. The Bungalows marked out on The Plan indicate the 12 buildings that Myron Hunt designed himself and that still exist today. A more recent Master Plan (2006) offers these comments. “In 1924 Hunt’s style was praised for great simplicity. His design of Bungalows is rich in quality, has great dignity and gains beauty from simple masses. Hunt’s landscape-Bungalows reflect indeed a certain monastic austerity...In Pasadena’s architectural history one of the richest veins was the Spanish Colonial Revival. The difference between Hunt’s Bungalows and many residences on the nearby Lombardy Road is a lower grade of sophistication. Because of the limited budget of his clients he used an affordable building technique like the hollow wall concrete system. The thickness of the walls covered with rough stucco is a very important style element as well as the open porches, roofs of burned clay of light dull reds and double hung windows. The Great Depression in 1929 affected this property in particular. Consequently the Hunt-plan could not be accomplished in its entirety.

Mr. Hunt was very generous in contributing a great deal of his architectural work at little expense to the residents of the Grove. The authors of the Master Plan of 2006 concluded that Hunt’s original plan had developed the art of small Bungalows in a formal California garden. His Plan has indeed influenced subsequent building projects throughout the campus. “We can say that the spirit of Myron Hunt is living in the Grove Campus as a whole.”